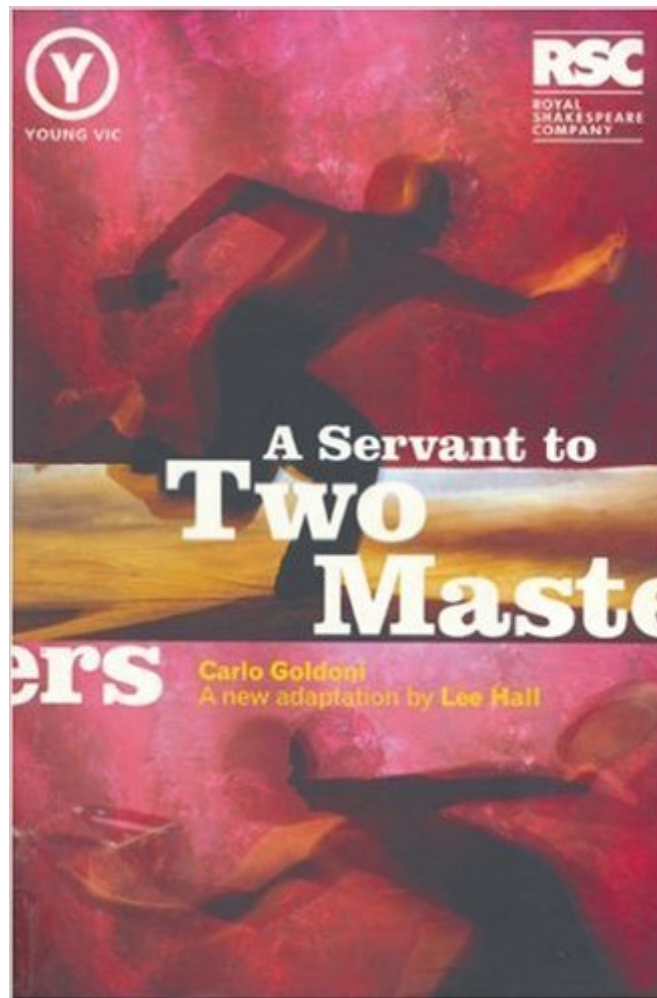


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# Servant Of Two Masters



## Synopsis

Goldoni's eighteenth-century masterpiece is an enduring story of love, passion and mistaken identity. Young Venetian Clarice can't marry her lover, Silvio. She had been betrothed to Rasponi, who appears to have returned from the dead to claim her. But the Rasponi who appears is actually Beatrice, Rasponi's sister who is in disguise as her brother and has come to Venice to find her suitor, Florinda. Complications arise when a servant greedily seeks employment with both the disguised Beatrice and Florinda and spends the rest of the play trying to serve two masters while keeping the two unaware of the other's presence. The play is based on the Italian Renaissance theatre style, Commedia dell'arte, and reinvigorated the genre, which is so heavily based on carnival, while bringing to it an element of realism, mishaps, mix-ups, confusions, disguises and mistaken identity that come with the style. In this new, rapid fire adaptation by award winning dramatist Lee Hall, the language has been updated to now in order to give the action the fast-paced feeling of a Christmas pantomime.

## Book Information

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## Customer Reviews

• The Servant of Two Masters, written in 1743, is expert farce. • The New York Times

This 1952 volume contains an English translation of The Servant of Two Masters, one of Goldoni's most celebrated comedies. An introduction and notes on production are also provided. This book will be of value to anyone with an interest in the works of Goldoni, eighteenth-century drama and Italian literature. --This text refers to an alternate Paperback edition.

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